

# Roger Bacon

LOCAL 700

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## PRODUCTION EXPERIENCE

### **Editor/Assistant Editor, Jan 2025 - Sept 2025 - LOOSE LEAF FILMS**

- *RATED (2026)* | Independent Feature Film
- Director: John Forston | Handled all DI/Sound/MX/VFX turnovers | Tracked and pulled 1276 VFX shots

### **1st Assistant Editor - SARAH'S OIL (Released, 11/07/25)**

- Feature, Theatrical Release by Amazon MGM Studios
- Director: Cyrus Nowrasteh | Editor: Paul Seydor

### **2nd Assistant Editor - QUIZ LADY (Released, 11/03/23)**

- Feature, Streaming Release by 20th Century Studios
- Director: Jessica Yu | Editor: Nat Sanders

### **Associate Editor - GOING ALL THE WAY: DIRECTOR'S EDIT (2022)**

- Feature, Streaming Release by Oscilloscope Laboratories
- Director: Mark Pellington | Editor: Leo Trombetta

### **Assistant/Online Editor - SREMM BREAK (2017)**

- 30 Minutes, Streaming Release by Interscope Records
- Director: Dave Meyers | Editor: Deji LaRay

### **Assistant Editor - MOTLEY CRÜE: THE END (2016)**

- Feature, Released by Eagle Rock Entertainment
- Director: Christian Lamb | Editor: Johnathan Covert

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## IN-HOUSE STAFF EXPERIENCE

### **Trailer Editor - September 2019 to 2022 - OPEN ROAD ENTERTAINMENT**

### **Head Assistant Editor - October 2016 to September 2019 - OPEN ROAD ENTERTAINMENT**

Notes: Responsible for establishing AVID based workflow, overseeing a staff of 6 AEs, 2 DATA IOs and 5 PAs

### **Assistant Editor - Sunset Edit - May 2015 to October 2016**

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## TECHNICAL QUALIFICATIONS

Dailies Processing | ScriptSync | ISIS Management | Basic Temp Visual Effects | Cut Posting and Distro | DI, Sound, MX, VFX Turnovers | AVID Certified User | Adobe Premiere, Photoshop | DaVinci Resolve | PIX | Aspera | Studio and Vendor Workflows | Maintaining Tracking Documents

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## EDUCATION

**Chapman University** | MFA in Film Production with Editing Emphasis

**University of Rhode Island** | Bachelor's Degree

## **ADDITIONAL EXPERIENCE**

### **Editor, October 2025, MOCEAN**

- Short form content on social marketing campaign for *OH WHAT FUN (2025)* film
- Creative Director: Olivia York

### **Development Reel Editor, 2025 - STATE STREET PRODUCTIONS**

- Edited pitch sizzles for 3 separate films in development
- Director: George Tillman, Jr.

### **Development Reel Editor, Nov 2023 - TREMOLO PRODUCTIONS**

- Edited pitch sizzle for upcoming documentary streaming series

### **Development Reel Editor, May - Dec 2023 - SAM RAIMI PRODUCTIONS**

- 2023 - Edited Development pitch sizzles and trailers for two feature films
- Producer: Zainab Azizi | Producer: Sam Raimi