

# Roger Bacon

LOCAL 700

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## **Freelance Editor, Dec 2025 - Jan 2026 - REAL AMERICAN FREESTYLE WRESTLING**

- Promotional and on-air content for RAF Live Events
- Aired on Fox Nation and RAF social platforms.

## **Freelance Editor, October 2025, MOCEAN**

- Short form content on social marketing campaign for *OH WHAT FUN (2025)* film
- Creative Director: Olivia York

## **Film Editor, Jan 2025 - Sept 2025 - LOOSE LEAF FILMS**

- *RATED (2026)* | Independent Feature Film
- Director: John Forston

## **Development Reel Editor, 2025 - STATE STREET PRODUCTIONS**

- Edited pitch sizzles for 3 separate films in development
- Director: George Tillman, Jr.

## **Social Editor, June - March, 2023- 2024 - FRENCH GREEN CO.**

- Social Marketing campaign for *THE LONG GAME (2024)* film.
- Creative Director: Adam Rose Levy | Producer: Jordan Lewis

## **Development Reel Editor, Nov 2023 - TREMOLO PRODUCTIONS**

- Edited pitch sizzle for upcoming documentary streaming series
- Producer: Nora Chute | Producer: Morgan Neville

## **Social Editor, June - July, 2023 - STRANGE QUIRK FILMS**

- Social Marketing campaign for *WONDERWELL (2023)*
- Director: Vlad Marsavin

## **Trailer Editor, May 2023 - WONDERWELL (2023)**

- Vertical Entertainment
- Producer: Gabriella Chelini

## **Development Reel Editor, May - Dec 2023 - SAM RAIMI PRODUCTIONS**

- 2023 - Edited Development pitch sizzles and trailers for two feature films
- Producer: Zainab Azizi | Producer: Sam Raimi

## **Editor - BIG BET POKER (2022)**

- Hour long program, Linear/Streaming Release by Bally Sports Net
- Episodes 102,103,104,105 | Creative Director: Matthew Szewczyk

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## **IN-HOUSE STAFF EXPERIENCE**

**Trailer Editor** - September 2019 to 2022 - OPEN ROAD ENTERTAINMENT

**Head Assistant Editor** - October 2016 to September 2019 - OPEN ROAD ENTERTAINMENT

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## **EDUCATION**

**Chapman University** | MFA in Film Production with Editing Emphasis