

Roger Bacon

LOCAL 700

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PRODUCTION EXPERIENCE

Editor/Assistant Editor, Jan 2025 - Sept 2025 - LOOSE LEAF FILMS

- *RATED (2026)* | Independent Feature Film
- Director: John Forston | Handled all DI/Sound/MX/VFX turnovers | Tracked and pulled 1276 VFX shots

1st Assistant Editor - SARAH'S OIL (Released, 11/07/25)

- Feature, Theatrical Release by Amazon MGM Studios
- Director: Cyrus Nowrasteh | Editor: Paul Seydor

2nd Assistant Editor - QUIZ LADY (Released, 11/03/23)

- Feature, Streaming Release by 20th Century Studios
- Director: Jessica Yu | Editor: Nat Sanders

Associate Editor - GOING ALL THE WAY: DIRECTOR'S EDIT (2022)

- Feature, Streaming Release by Oscilloscope Laboratories
- Director: Mark Pellington | Editor: Leo Trombetta

Assistant/Online Editor - SREMM BREAK (2017)

- 30 Minutes, Streaming Release by Interscope Records
- Director: Dave Meyers | Editor: Deji LaRay

Assistant Editor - MOTLEY CRÜE: THE END (2016)

- Feature, Released by Eagle Rock Entertainment
- Director: Christian Lamb | Editor: Johnathan Covert

IN-HOUSE STAFF EXPERIENCE

Trailer Editor - September 2019 to 2022 - OPEN ROAD ENTERTAINMENT

Head Assistant Editor - October 2016 to September 2019 - OPEN ROAD ENTERTAINMENT

Notes: Responsible for establishing AVID based workflow, overseeing a staff of 6 AEs, 2 DATA IOs and 5 PAs

Assistant Editor - Sunset Edit - May 2015 to October 2016

TECHNICAL QUALIFICATIONS

Dailies Processing | ScriptSync | ISIS Management | Basic Temp Visual Effects | Cut Posting and Distro | DI, Sound, MX, VFX Turnovers | AVID Certified User | Adobe Premiere, Photoshop | DaVinci Resolve | PIX | Aspera | Studio and Vendor Workflows | Maintaining Tracking Documents

EDUCATION

Chapman University | MFA in Film Production with Editing Emphasis

University of Rhode Island | Bachelor's Degree